

Gaiety theatre

DUBLIN GRAND OPERA SOCIETY

PRESENTS

"RIGOLETTO"

(Giuseppe Verdi)

"IL TROVATORE"

(Giuseppe Verdi)

"LA TOSCA"

(Giacomo Puccini)

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programme



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COMMENCING MONDAY, 5th DECEMBER, 1949

NIGHTLY at 7.45 MATINEE SATURDAY at 2.30



DUBLIN GRAND OPERA SOCIETY

Presents

IL TROVATORE **RICOLETTO**

(Giuseppe Verdi)

(Giuseppe Verdi)

(By arrangement with G. Ricordi & Co.)

LA TOSCA **TALES OF HOFFMANN**

(Giacomo Puccini)

(Jacques Offenbach)

(G. Ricordi & Co.)

(By arrangement with J. B. Cramer & Co.)

HANSEL AND GRETEL

(Englebert Humperdinck)

(By arrangement with Schott & Co., Ltd.)

Guest Artists:

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RIGOLETTO

(GIUSEPPE VERDI)

By arrangement with G. Ricordi & Co.

Dramatis Personae:

The Duke of Mantua.....KENNETH NEATE
Rigoletto (his jester, a hunch- { EDMOND DONLEVY (Dec. 5 & 7)
back)JOSEPH SATARIANO (Dec. 10)
Count Ceprano (a noble).....W. G. NOLAN
Count Monterone (a noble).....MARTIN DEMPSEY
Sparafucile (a bravo).....JACK HARTE
Borza (in the Duke's service).....JOSEPH FLOOD
Marullo.....CLEMENT F. MORRIS
Countess Ceprano.....LILY DOYLE
Gilda (daughter of Rigoletto).....MARJORIE SHIRES
Giovanni (her duenna).....KITTY VAUGHAN
Maddelena (Sparafucile's sister).....PATRICIA BLACK
A Page (in the Duke's service).....MAURA MOONEY
Usher.....W. G. NOLAN

Courtiers, Nobles, etc.

By permission { * Covent Garden Opera Trust
{ † Administrators Sadlers Wells
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Conductor.....LIEUT.-COL. J. M. DOYLE
Opera Produced by.....SYDNEY RUSSELL

First produced Fenice Theatre, Venice, 11th March, 1851. Words by
Francesco Maria Piave, founded on Victor Hugo's play, "Le Roi
S'Amuse."

Time: Sixteenth Century

Place: Mantua

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RIGOLETTO

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Act 1.....THE THRONE ROOM IN THE DUKE'S PALACE
Act 2.....THE COURTYARD OF RIGOLETTO'S HOUSE
Act 3.....A SALON IN THE DUKE'S PALACE
Act 4.....OUTSIDE THE HOUSE OF SPARAFUCILE

The Perigordino in Act I danced by
CLODAGH GEARY and MICHAEL MATTHEWS

Minuet:—NUALA CARLIN, DOLORES DELAHUNTY,
CARMEL EGAN, MARY WESTON

Personnel of the Ensembles:—Gertrude Andrews, Marjorie Barry, Anne Bishop, Joan Breane, Mona Brase, Una Bodin, May Campbell, Monica Condron, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Lily Dayle, Florrie Draper, Maureen Dunne, Aileen Fagan, Kaitie Fitzgerald, Ada Geoghegan, Kathleen Holley, R. Lancel, Marie M. Keogh, Alice Krottschin, Carmel McAsey, Fay Markey, Alice Moffat, Maura Mooney, Kathleen Mullen, Maude Naughton, Ena Nolan, Pauline Nolan, Maire O'Loughlin, M. de Riva O'Phelan, Eileen Purcell, Maureen Ryan, Theresa Ryan, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young, Frank Armstrong, James Bermingham, Joseph G. Black, Harry Brittain, Robert J. Carey, Tom Claffey, John Duffy, Henry Farrell, Leslie Fetherstone, H. Forde, W. Fowler, Edward Grace, Frank Gormley, Patrick Kelly, Anthony J. Hackett, Brendan Kinsella, John McKeown, Gerard V. Mooney, Clement Morris, Ralph Morris, John Murphy, Jack Murray, Denis Nolan, William G. Nolan, William O'Kelly, Harry O'Neill, Barry O'Sullivan, J. O'Toole, Annesley Collins Ruffin, Dermot Sheridan, Albert E. Timlin, P. J. Tobin, Noel Tucker.

Musical Director.....LIEUT.-COL. J. M. DOYLE
Leader of Orchestra.....NANCY LORD
Stage Directors...H. POWELL-LLOYD, SYDNEY RUSSELL, JOSEPH FLOOD
Choreographer.....MURIEL CUFFE, Abbey School of Ballet
Chorus Master.....DR. H. WALDEMAR ROSEN
Wigs by.....DRAGO, St. Stephen's Green
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FRIDAY	TALES OF HOFFMAN
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LA TOSCA

(Giacomo Puccini)

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(Jacques Offenbach)

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RIGOLETTO
 (GIUSEPPE VERDI)
 By arrangement with G. R. Lordi

For Kenneth Neate

Dramatis Personae:

The Duke of Mantua.....	*KENNETH NEATE
Rigoletto (his jester, and much back).....	EDMOND DONLEVY Dec. 5 & 7, JOSEPH SATARIANO (Dec. 10)
Count Ceprano (a noble).....	W. G. NOLAN
Count Monterone (a noble).....	MARTIN DEMPSEY
Sparafucile (a bravo).....	JACK HARTE
Borza (in the Duke's service).....	JOSEPH FLOOD
Marullo.....	CLEMENT F. MORRIS
Countess Ceprano.....	LILY DOYLE
Gilda (daughter of Rigoletto).....	*MARJORIE SHIRES
Giovanni (her duenna).....	KITTY VAUGHAN
Maddelena (Sparafucile's sister).....	*PATRICIA BLACK
A Page (in the Duke's service).....	MAURA MOONEY
Usher.....	W. G. NOLAN

For Kenneth Neate

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Conductor.....LIEUT.-COL. J. M. DOYLE
 Opera Produced by.....SYDNEY RUSSELL

First produced Venice Theatre, Venice, 11th March, 1851. Words by
 Francesco Maria Piave, founded on Victor Hugo's play, "Le Roi
 S'Amuse."

Time: Sixteenth Century Place: Mantua

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The Perigordino in Act I danced by
CLODAGH GEARY and MICHAEL MATTHEWS

Minuet :—MUALA CARLIN, DOLORES DELAHUNTY,
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Personnel of the Ensembles :—Gertrude Andrews, Marjorie Barry, Anne Bishop, Joan Breen, Mona Brase, Una Bodie, May Campbell, Monica Condron, Eileen Cullen, Rita Cullen, Bernadette Cosgrove, Lily Doyle, Florrie Draper, Maureen Dunne, Aileen Fagan, Katie Fitzgerald, Ada Geoghegan, Kathleen Holley, R. Lancel, Marie M. Keogh, Alice Krottschin, Carmel McAsey, Fay Markey, Alice Monat, Maura Mooney, Kathleen Mullen, Maude Naughton, Ena Nolan, Pauline Nolan, Moire O'Loughlin, M. de Riva O'Phelan, Eileen Purcell, Maureen Ryan, Therese Ryan, Deirdre Stack, Sheila Thompson, Kitty Vaughan, Aileen Walsh, Sylvia Whelan, Patricia Young.
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Leader of Orchestra..... NANCY LORI
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Choreographer..... MURIEL CUFFE, Abbey School of Ballet
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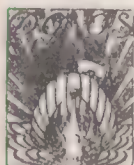
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Society Theatre

MONDAY, 5th DECEMBER ; WEDNESDAY, 7th DECEMBER ;
 SATURDAY, 10th DECEMBER ; at 7.45 p.m.

RIGOLETTO

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Dr. Watts Personae :

The Duke of Mantua.....	KENNETH WATE
Rigoletto (his jester, a much- back).....	EDMOND DONLEVY (Dec. 6 & 7) JOSEPH SATARIANO (Dec. 10)
Count Ceprano (a noble).....	W. G. NOLAN
Count Monterone (a noble).....	MARTIN DEMPSEY
Sparafucile (a bravo).....	JACK HARTE
Borza (in the Duke's service).....	JOSEPH FLOOD
Marullo.....	CLEMENT F. MORRIS
Countess Ceprano.....	LILLY DOYLE
Gilda (daughter of Rigoletto).....	MARJORIE SHIRES
Giovanni (her duenna).....	KITTY VAUGHAN
Maddalena (Sparafucile's sister).....	PATRICIA BLACK
A Page (in the Duke's service).....	MAURA MOONEY
Usher.....	W. G. NOLAN

Courtiers, Nobles, etc.

By permission: { Covent Garden Opera Trust
 Administrators Sadlers Wells
 Carl Rosa Opera Co

Conductor..... LIEUT.-COL. M. DOYLE
 Opera Produced by..... SNEY RUSSELL

First produced Fenice Theatre, Venice, 11th March, 1851. Words by
 Francesco Maria Piave, founded on Victor Hugo's play, "Le Roi
 S'Amuse"

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Abstract

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SATURDAY NIGHT	LA TOSCA

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